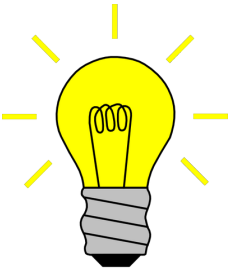


Honors English 10 Summer Reading Requirements



Large Ideas: Honors English 10 explores the complexities of identity and community and how we make sense of our imperfect world. Some questions that we will attempt to answer as we explore this topic include: What does it mean to be an insider or outsider? Who determines this? How do our relationships with others transform us? How do internal and external journeys define us? What is the individual's responsibility to him or herself? To others? How can this influence how individuals view themselves and each other? What happens when one rejects societal pressure to adhere to values and norms?

The assignments and materials described below can be found on the BHS LMC page under *BHS LMC - BHS Summer Reading Program – Grade 10*.

ATTENTION HONORS ENGLISH 10 STUDENTS:

Your assignment has three parts: All of the assignments are DUE AT THE START OF SCHOOL. This means that you will need to PLAN AHEAD.

1. Your first assignment is to **read *Born a Crime* by Trevor Noah**. You may access this through the library or you may purchase your own. **Be prepared to complete a reading quiz over this material on the 1st day of school.** The quiz will cover characters, basic plot, and comprehension. It will go into the **assessment** category of the gradebook, and we will spend the first few weeks of class discussing this text.
2. While reading *Born a Crime*, you will keep a 2 column journal. Track your observations, thoughts, and the arguments that Trevor Noah is making. **This will be collected for homework credit during the first week of school and will be submitted to turnitin.com.**
3. **Literary Development Encouraged!** As Honors students, you are expected to make time to read for enjoyment as it is essential to your developing literary identity. Therefore, a reading book of choice is also a requirement. We can't wait to see what you've chosen to read! You will have a project to complete for your book of choice during the first two weeks of school.

Enjoy your summer!

Note: If you are already dreading this assignment, we would like to encourage you to view this as an opportunity to expand your mind and your horizons rather than an awful task to be avoided. Reading is unique in its ability to transport readers to situations in which their perspectives on the world might be questioned, challenged, enhanced, or altered.

Challenge yourself! Learn something new! Read a book!

English 10 Honors
Born A Crime
Summer Reading Work

Note: This is an individual assignment and cannot be completed in groups or with other students. Academic integrity is required. Thus, the work you record **MUST** be your own. This will be submitted to turnitin.com on the first day of class, so be sure to type out your responses.

Directions: Throughout your reading of *Born A Crime*, stop and respond in journal form to one of the following prompts. You may choose to respond to the same prompt multiple times or a different prompt for each journal entry. You might also choose to respond to several prompts in each entry. The choice is yours. The goal is to think about and engage with your reading of the text. You are required to have at least **3 journal entries**.

For each entry, provide the page numbers read or timestamp (if audio version) for the section of text you are responding to (this might be several chapters or a single passage - YOU determine where to stop and respond for each entry). Also, on the left side of the journal, select and copy a portion of the text that you are responding to. Your response will go on the right.

Prompts:

- What questions does the text address, explicitly or implicitly?
- How does the writer support his claims with reasons and evidence?
- How does the writer invite the reader's interest and keep us reading?
- What are the writer's basic values, beliefs, and assumptions? Are they similar to or different from my own?
- What is your response to this passage?
- How might I approach analyzing this passage?
- How does this writer's purpose for writing fit with my purpose for reading?

Your journal should be two columns. On the left, copy a passage of text that you are responding to. On the right, write your response.

Sample based on *Parable of the Sower* by Octavia Butler :

<p>Pages (Butler 1-20) All that you touch You Change. All that you Change Changes you. The only lasting truth Is Change. God Is Change. EARTHSEED: THE BOOKS OF THE LIVING SATURDAY, JULY 20, 2024</p>	<p>Butler structures the text by combining verses reminiscent of religious texts with dated journal entries. As a reader, this keeps the focus on the purpose of the overall chapter/journal entry. First, readers are trying to determine how the verse is representative of the overall segment of text - the verse serves sometimes as summary, sometimes as foreshadowing. This requires the reader to look for elements of the verse in each journal. Additionally, the dates of the journal entries serve as clues that increase the suspense - the reader is constantly trying to figure out how much time has passed in this apocalyptic world.</p>
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