

English 10 Summer Reading

Welcome BHS rising sophomores! We are excited to meet you and we are ready to explore so many books with you. In preparation for the fabulous reading you will be enjoying this year, we ask that you read a novel over the summer. You may choose any novel that is 200+ pages long. It can be fiction or nonfiction, any genre.

Please select a fiction or nonfiction novel in any of the following formats:

- Standard novel
- Graphic novel
- Short story collection
- Poetry collection
- Novel in prose

We hope you will find the book you love at the Summer Reading Kickoff event in the LMC on June 12. However, you may also choose a book from home, visit the public library, or come to one of our classrooms for a book recommendation.

Your assignment is explained on the following two pages. It is due when school begins in the fall.

Have a great summer and happy reading!!

Ms. Farr and Ms. Matthews

Summer Reading Book

One Pager Instructions

Explanation: A one pager is a single page visual and symbolic response to a literary work. It is a way to be creative and experimental. It is a way to be imaginative. It is a way to be brief and bold.

Purpose: A one pager allows you to connect the book's thoughts to your thoughts, to connect words and images, to connect the verbal and the visual. It is a personal interpretation and should be original, meaningful, and deliberate.

Medium: Use an unlined 8.5x11 piece of paper.

Elements: 1) The **title** of the novel written and represented in a symbolic way. Include the **author's name** in smaller font below or next to the title.

2) Somewhere in the vicinity of the title, write an **essential question** (universal significance, profound, relevant) for your book that is related to one of its main motifs or recurring ideas. For example, "In the face of adversity, why do some succeed while others fail?"

3) A border which represents a **universal theme** for your book. Somewhere within or next to the border, list the theme in the form of a statement. You'll want to first think of a thematic topic from the book (ex: courage), and then generate a statement about it, such as "Courage allows us to overcome the fear of failure and attempt the impossible."

4) An image in the upper left-hand corner with a **quotation** woven into or around it. This image should somehow represent what you consider to be the **most important symbol** from the text.

5) Images and/or doodled words in the upper right-hand corner that represent a **key character(s)** from the text, and perhaps how they changed or evolved.

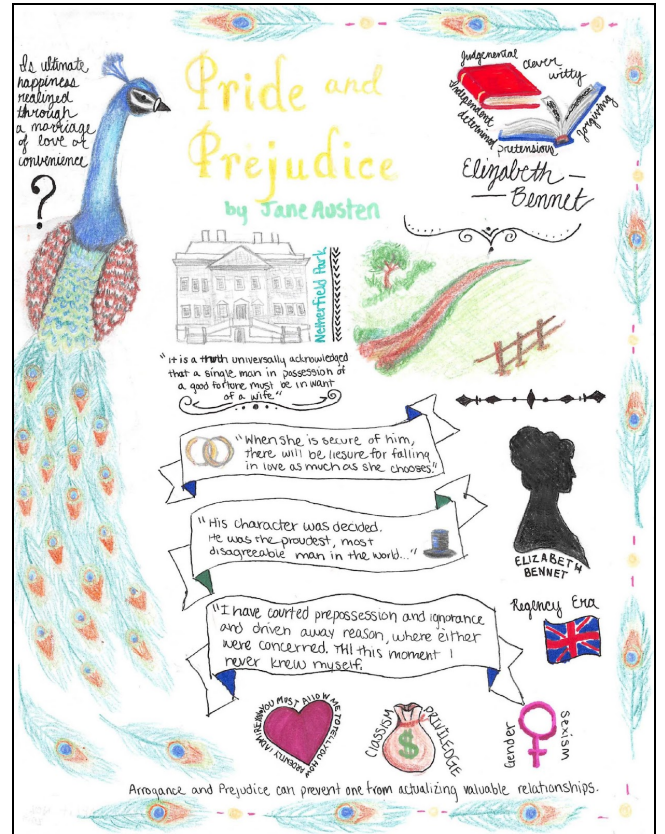
6) Images and quotations in the lower left-hand corner that show the author's **style of writing** and their command of language.

7) Images and/or words in the bottom right-hand corner that show **connections** between the **themes** and ideas in the writing and something from our **world** (life, literature, art, culture, history, politics, etc).

8) Words and/or images that show the significance of the **setting** in some way.

Considerations: Go beyond the obvious. Be creative, symbolic, and profound. Avoid common or cliché symbols. You can use the author's symbols, but you should also use your own. Base some of your images and symbolic words on your theme and essential question. Think about symbols and images that represent the themes and motifs, not ones that are just literally in the book.

Cautions: Don't summarize the book. Don't give plot summary. Don't merely draw a character or scene from the book. Don't just use images that are in the book itself. Push yourself to think about and generate new, unique symbols and images **representative of your book's ideas**.



Aesthetics: Use all of the page. Use the space wisely and meaningfully. Write in creative fonts. Use a variety of colors. Go beyond stick figures. Paint, sketch, use a computer, cut from magazines, utilize mixed media...the choice is yours.

Display & Presentation: Your one pagers will be displayed in the classroom for your classmates to peruse in an informal gallery walk, where you'll make a few observations about your classmates' creations to share once we're seated for discussion. You will not need to "present" your one pager, although you may be asked to answer a question about it after the gallery walk.

Scoring Criteria: Your one pager will count as a 25-point assessment grade, and will be scored according to the following criteria:

5 = Completely meets expectation, 4 = mostly meets expectation, 3 = approaching expectation,
2 = partial evidence of expectation, 1 = minimal evidence, 0 = no evidence

- Quality of thematic statement & essential question (5)
- Evidence of creative, symbolic thinking (5)
- Depiction of key characters and setting (5)
- Incorporation of key words and quotes (5)
- Overall aesthetic, use of color, completion of requirements (5)

